

IN THE
FRONT ROW

HEADLINERS TONIGHT.

Musical Comedy.
Hippodrome. My Honolulu Girl.
Dramatic.
Grand. Damaged Goods.
Photoplays.
Nelson. Bab's Diary.
Dixie. Betsy Ross.
Princess. Red, White and Blue Blood.

ADDED ATTRACTIONS.

Dixie. Fifth episode "Vengeance and the Woman."
Princess. Hearst-Pathe news.
Nelson. Lonesome Luke comedy.

THE accuracy with which Madam Wanda describes details in the lives of people whom she has never met except through her wonderful psychic powers, continues to mystify audiences at the Grand theatre. This marvelous woman does not lay any pretensions to being a spiritualist, or a fortune teller. She herself believes fully in herself, though admitting that there is always present a liability to err in the interpretation of her presentiments, she has found that ninety per cent. of her "visions" have proved up even to the minutest details. Madam Wanda in a pleasant chat told us that when her mind is properly concentrated she is confronted with a clear outline of what she tells her audiences. "It is just as if I were reading it from print," she added.

Madam Wanda is the daughter of the late Samuel Lee, formerly editor of The Guardian, Patterson, N. J., and a relative of the Lees of Virginia. General Robert E. Lee was a close relative of her father's.

When Wanda was a little girl she excited attention by describing to her elders the movements of persons who were not in the room, following them about through the medium of her subconscious mind. She later cultivated this apparent psychic phenomena by allowing her mind to become blank and then let the subconscious thought lead her as in a dream.

Madam Wanda is annoyed by persons who would trick her. "It is only those who are in sympathy with me that I can work with satisfactorily," she explained. "Others place themselves outside the circle, and though their names come to me they only add to the burden of communicating with those who are sincere."

Metro Feature at Princess.

An elaborate hunt club ball is one of the many features in the Metro production of Shannon Lee's story "Red, White and Blue Blood," starring Francis X. Bushman and Beverly Bayne, and showing at the Princess today.

The hunt club ball was held in a spacious setting, representing the ball room of a fashionable club house, and scores of players danced in the scenes. Mr. Bushman and the principal members of the cast wore the stylish "pink" hunting jackets with white lining and silk knickerbockers. There are many other elaborate features in "Red, White and Blue Blood," including a real Western train holdup and robbery, and a genuine English fox hunt staged near the famous Meadow Brook club on Long Island. The stars, Francis X. Bushman and Beverly Bayne, excel in their character portrayals in this Metro production.

Great Laughing Show Coming.

Catchy music, pretty girls who know how to sing and dance, clever comedians who will make you laugh, beautiful costumes and appropriate scenery all go to make "Peck's Bad Boy" a new and up to the minute musical farce comedy. This attraction is the underlining at the Grand Wednesday, February 27, matinee and night, and during the engagement popular prices will prevail. The management of this ever popular farce have had it entirely rewritten by the well known composer, Irving Berlin, and this season it is all new but the name. Sixteen musical numbers are introduced during the action of the comedy.

"Bab's Diary" Repeating at Nelson.

"Bab's Diary," pictured from Mary Roberts Rinehart's "Bab, A Sub-Plot," will constitute for those who read the story in the Saturday Evening Post, an entertainment of a rare, entertaining character. Nor, will those who have not read the story suffer in consequence; for the picture is so explanatory and its humor so infectious that even the uninitiated comprehending it is amused. Its initial showing in this city at the Nelson yesterday, enjoyed by large crowds and Manager Nelson chose wisely when he scheduled the picture for a repeat today. The story was outlined in this department yesterday, and it is only necessary to add that the

picture is interlarded with music from the "diary," which is an entertaining as well as a unique technical departure. Marguerite Clark, as Bab, is youthfully winsome and demure. The popularity which the story enjoyed while appearing serially in the Saturday Evening Post is being duplicated on the screen.

Patriotic Play at the Dixie.

The showing of "Betsy Ross" at the Dixie today is a fitting selection for Washington's Birthday. Its theme and general patriotic purposes are closely allied to events that transpired during the period of this country's political formation. The story of "Betsy Ross" is now more or less familiar, but much charm is added to this gripping photoplay by Alice Brady's exquisite characterization of the chief role.

The fifth episode of "Vengeance and the Woman" is also showing. Blake is rescued by the loyal citizens of his town from his desperate predicament and swings to safety from the rope by which he was suspended. He immediately sets out to rescue Bessie, but meets with no success. Meanwhile, his saviors seek to round up the outlaw, headed by Black Jack, but they, too, are routed by the band. However, Blake finally finds the trail and discovers his wife opposite Eagle Rock. The only means of reaching her is by crossing the space on the telephone wires. This Blake proceeds to do, and is almost successful when the wires snap and he is plunged into the whirling rapids below. Bessie, too, is in great danger, as a bear threatens to tear her to pieces, and it is in this state that we leave the dauntless hero and heroine of this chapter appropriately called "The Plunge of Despair."

Small Crowd Sees "Three Weeks."

The presentation of Eleanor Glynn's famous story "Three Weeks" at the Grand theatre last night by the Champlin players was a high class production in every respect, but it must have been discouraging to these accomplished actors to have their efforts witnessed by a mere handful of people. Outwardly there were no signs that the players cared; they went intent upon the interpretations of the various parts assigned to them, and the result was a production that could not have been surpassed. The settings, wardrobe and the display of histrionic talent were in keeping with the best of dramatic productions. Those who were in the audience came away feeling that they had enjoyed a real two dollar show for a few dimes.

"Damaged Goods" by Champlin Co.

The Champlin Comedy Company will present at the Grand tonight one of the greatest stage dramas of recent years and one that has been produced on the screen and witnessed by thousands of theatre goers everywhere.

"Damaged Goods" is a daring bit of stagecraft, but its strong moral teachings so thoroughly overshadow its unusualness as a stage play that it has been endorsed by the medical profession and even high government officials and cannot possibly offend anyone who is broadminded enough to grasp the full meaning of its lesson. A first class presentation is assured. The work of the Champlin players in other productions during the week has stamped the entire company as one of the most capable dramatic organizations that has ever visited this city and it is undoubtedly the best stock company ever here.

The cast for "Damaged Goods" will see Richard Morgan in the role of "George Dupont," Francis Sayles as "The Doctor," Hazel Carpenter as "Henrietta," Florence Finckney in the role of "Madame Dupont," and Margaret Kavin playing the part of the nurse. The remaining characters will be assumed by Ray Johnson, Charles Karmont and Ralph Menzing.

"My Honolulu Girl" Big Success.

We are moved to appropriate a favorite expression of the enthusiastic press agent and say in behalf of "My Honolulu Girl" which is now at the Hippodrome, that it is "bigger and better than ever" because it is about as true a testimonial as could be given this beautiful Hawaiian creation which

Norman Friedenwald first introduced to us last season.

All the enchanting Hawaiian atmosphere has been preserved, the scenic adventures are the same but the wardrobe is considerably enriched. Also there is a greater variety of specialty numbers, and in each case the selections are good. The comedy element is so vastly superior to last season that this feature was the first to impress itself upon the critical mind. The cast is entirely adequate and one cannot help but be captivated by the sprightly chorus of pretty women.

Ned Melroy is chief fun maker this year and besides interpreting the lines of the piece in a richly humorous manner he has a few fun tricks of his own that brand him as a comedian of the first water. "Vivacious Beatrice Showbrook" is a perfect little scream as "Ira Nutt" and her several specialties are among the high lights of the show.

Donna Hoge, a new prima donna has a charming stage presence and a voice that is as delightful as are the selections. Her particular hit of the show is "Last Night," a tuneful song number. Con Daley and Richard Stockton are two other members of the company who aid in making the show "better than ever." A particularly fascinating number, "Mr. Jazz Himself," is rendered by Babe Lopez. The Hawaiian instrumental players and dancers—the Kaleuea troupe—are the best ever.

A special orchestra of five pieces add to the attractiveness of the production and is an important feature in its success.

The attendance has been capacity at each performance and is likely to continue in the same proportions for the balance of the brief engagement. The hours of showing have been advanced some from the usual show time in order to conclude the performance in time for out of town patrons who are dependent upon the street cars. And the management is anxious that patrons bear this fact in mind.

"CLOSE-UPS"

—Henry Arthur Jones' play, "The Lie," has been done over for the pictures with Elsie Ferguson in the title role.

—Cecil DeMille, who was responsible for "The Sign of the Cross" has just finished "The Whispering Chorus" for Artcraft. It's said to be a wonderful piece of art work.

—"The Tiger Man" in which William S. Hart is now playing is his fifth picture for Artcraft. He is directing the picture himself.

—When Fred Stone takes the count for his season in "Jack O'Lantern" he will be shipped to California to make his first motion picture.

Old Stage

ONE THING THE SAME
HERE IN 37 YEARS

Former Resident Sees a
Thriving City in Place
of Slow Burg.

After being absent from this section for thirty-seven years, R. C. Moran, of Creston, Neb., is visiting in this section and today had a look at Marion county's court house.

Mr. Moran formerly lived near the town of Winfield in Winfield district and left Fairmont when it had between 600 and 700 people and was a slow town. He marveled at the big improvement in the city.

Very little looks like it did before he said and in fact the only thing that Mr. Moran found the same was the old Tom Haymond home on Morgantown avenue, East side.

EAST SIDE
NEWS

Here on Furlough.

Dale Westfall, who has been spending a few days at his home at Clarksburg, was the guest of his aunt, Mrs. George Shomaker and grandmother, Mrs. William Selby, in Gaffey street for a short time yesterday while en route back to his training station at Camp Anne Westfall, of Clarksburg, and his sister, Mrs. Wyatt, of Shinnston, accompanied him here. They returned home last evening.

Home from Funeral.

Mr. and Mrs. John M. Kinsner and children and Clark W. Kinsner and son, John, who were at Independence for the funeral of their father, George W. Kinsner, returned home Wednesday.

Elected New Officers.

The T. A. S. circle had a very pleasant meeting Thursday afternoon at the home of Mrs. Frank Amos in Gaffey street. New officers were elected for the coming year, viz: President, Mrs. Frank R. Amos; vice president, Mrs. T. B. Handerson; secretary and treasurer, Mrs. H. L. Murphy.

Community Meeting.

The Community meeting at the Central school building this evening promises to be very interesting. Good speaking patriotic drills by seventh and eighth grade pupils and music by the high school chorus will all be interesting features of the meeting. Patrons of the school and the general public are invited to the meeting.

Aid Society Meeting.

The Ladies' Aid Society of the Diamond Street M. E. church met Thursday afternoon at the home of Mrs. Anna Powell in Wilson street. It was decided at this meeting to hold a rummage sale in the near future. The next meeting will be held in two weeks at the home of Mrs. Florence Gray, corner of Diamond and Newton streets.

Many Visitors.

Miss Anna Gilhart, of Grafton, who has been confined to the Miners' hospital for several months with spinal trouble, has been the object of much solicitude by many of the ladies of the city. Mrs. C. C. Lawson, Mrs. Walter Goodnight, Mrs. J. L. Carpenter, of the East Side and Mrs. M. E. Morgan, of High street and others have done much to make her confinement in the institution less tiresome and to brighten and cheer the lonely hours. Mrs. Morgan had her conveyed to her home in High street one day this week and kept her throughout the day which was a source of much pleasure to her. Mrs. Gail Fishback and Mrs. Rose Levin, of Grafton, were her visitors and chat with her which she has received at the hands of the good women of the city are very much appreciated by Miss Gilhart.

Missionary Meeting.

The Foreign Missionary Society of the First M. E. church will entertain the societies of Watson and Monongah next Tuesday evening at the church. The members are urged to be

present and assist in making the visit of the two neighbor societies a pleasant one.

Personals.

Clarence Fisher is able to be out after a several days' illness of grippe. Hugh F. Smith went to Wheeling last evening on a business trip.

Mrs. Clark W. Kinsner and son, Edward, are recovering from a several days' illness.

Mrs. Walter Goodnight went to Morgantown this afternoon to spend the week end with her grandmother, Mrs. Catherine Woody.

Miss Ola May, of Haymond street, is confined to her home by illness.

Manual Training on
Benefit Fund Money

Progressive steps in school work are being taken by Homer Rogers, the principal of the Annabelle school in Lincoln district. Mr. Rogers is conducting a course in manual training for the graded schools, having raised the funds by holding benefits for the work.

A literary society has been formed at the school and is carrying on its functions. The girls at the school are being taught sewing by Miss Stella Parker, one of the teachers.

SPECIAL PATRIOTIC
FeatureDIXIE
TODAY

Washington's Birthday

Alice Brady

—in—

BETSY ROSS

Everybody is familiar with the story of Betsy Ross and Alice Brady's characterization of this famous person of history is remarkable.

—Also—
The Fifth Episode of
Vitagraph's Serial

"Vengeance and
The Woman"

THEDA BARA

In One of the Strongest Roles in Which She Has
Ever Appeared

THE ROSE OF BLOOD

A Story of the Russian
Revolution

Seldom, if ever, has Theda Bara attained the emotional heights and elevated moments which she reached in her new Fox Super Production. Into a story absorbing in its interest, she has placed a character at once novel and forceful.

TWO DAYS DIXIE TWO DAYS

MONDAY and TUESDAY, FEBRUARY 25, 26.



When a Fellow

has "something" the other fellow ought to know about—it's up to the first fellow to speak out.

We have

New Spring Clothes

You ought to know about 'em.
Let us help you suit yourself.
Let us show you some winners at

\$18.00 to \$40.00

Hartley's

HIPPODROME

Last Times Tonight and Tomorrow

MY
HONOLULU
GIRL

Kelauea Hawaiian Troupe

SPECIAL AUGMENTED ORCHESTRA

20--GIRLS and COMEDIANS--20

TEEMING WITH NEW FEATURES

Matinee each day at 2:30. Night at 7:30 and 9:00
SPECIAL LOW PRICES—25c, 35c, 50c

Box Office open daily at 9:30 for advance sale of seats.

Everybody is Talking About It.

GRAND

This Entire Week
Matinee Daily

The Champlin Comedy
Company

in
Broadway Successes

TONIGHT
DAMAGED
GOODS

Saturday Matinee
Some Baby

Saturday Evening
The Regeneration

Prices: Mat., Children
15c, Adults 25c.
Eve., 15c, 25c, 35c & 50c.

At THE NELSON Today

BAB'S DIARY

Featuring Marguerite Clark in a Paramount presentation of Mary Roberts Rinehart's story which was published in the Saturday evening Post. It is a rare combination of a star story and a star cast. You are sure to like it.

THE FLIRT

A Harold Lloyd comedy.

TOMORROW

"The Fourth in Salvador" an O. Henry story with Chet Ryan and W. L. Rogers. "A Deal in Bonds" a Grant, Police Report story, and "Make Your Eyes Behave" and "Smashing the Plot" two good comedies.

FRECKLES AND HIS FRIENDS—(YOU SIMPLY CAN'T TALK TO THAT BOY.)—BY BLOSSER.

